

Columbia University  
Department of English and Comparative Literature  
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**ACADEMIC EMPLOYMENT**

Columbia University, New York, NY  
Theodore Kahan Professor of Humanities, 2011-present  
Professor of English and Comparative Literature, 2011-present  
Chair, Department of English and Comparative Literature, 2011-2014  
Theodore Kahan Associate Professor in the Humanities, 2006-2011  
Associate Chair, Department of English and Comparative Literature, 2007-2011  
Associate Professor of English and Comparative Literature, 2004-2011  
Assistant Professor of English and Comparative Literature, 1998-2004

**EDUCATION**

Harvard University, Cambridge, MA  
Ph.D. in English and American Literature, November 1998

Washington University, St. Louis, MO  
B.A. in English Literature, *summa cum laude*, Phi Beta Kappa, May 1992  
Minor field: Philosophy

**HONORS, FELLOWSHIPS, GRANTS**

June 2016: Provost's Faculty Grant for Massive Open Online Courses, Columbia University  
May 2013: Mark Van Doren Award for Teaching, awarded by the Columbia College Academic Awards Committee  
January 2008: Gerry Lenfest Distinguished Columbia Faculty Award  
2005-2006: Charles A. Ryskamp Research Fellowship, awarded by the American Council of Learned Societies  
May 2005: Presidential Award for Excellence in Teaching, Columbia University  
October 2004: Honorable Mention, Donald Gray Prize for Best Essay in Victorian Studies, North American Victorian Studies Association, for "Trollope and the Career"  
April 2003: Sonya Rudikoff Award for Best First Book in Victorian Studies, awarded by the Northeast Victorian Studies Association for *Amnesiac Selves*  
2001-2002: Chamberlain Fellowship, Columbia University  
2001-2002: Junior Faculty Development Leave Fellowship, Columbia University  
May 2001: Council Grant for Research in the Humanities, Columbia University  
May 1999: Howard Mumford Jones Award for Best Dissertation on Nineteenth-Century Studies, Harvard University  
May 1998: Derek Bok Institute Certificate of Distinction in Teaching  
January 1997: Derek Bok Institute Certificate of Distinction in Teaching  
1996-1997: Andrew W. Mellon Foundation Dissertation Fellowship  
May 1996: Andrew W. Mellon Foundation Summer Fellowship  
May 1996: Derek Bok Institute Certificate of Distinction in Teaching  
January 1996: Derek Bok Institute Certificate of Distinction in Teaching  
1995-1996: GSAS Merit Fellowship, Harvard University  
1992-1994: English Prize Fellowship, Harvard University

## PUBLICATIONS

### Books:

*The Physiology of the Novel: Reading, Neural Science, and the Form of Victorian Fiction.*

Oxford: Oxford University Press, 2007.

- selected text for “Books at the Center” symposium, Center for the Study of the Novel, Stanford University, with discussants Franco Moretti and Leah Price, January 16, 2009

*Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810-1870.* New York: Oxford University Press, 2001. [Paperback edition 2003.]

### Articles:

“Turgenev’s Preoccupations.” *Teaching Nineteenth-Century Russian Literature.* Eds. Deborah Martinsen, Cathy Popkin, and Irina Reyfman. Boston: Academic Studies Press, 2014. 133-143.

“On Hegel, History, and Reading as if for Life: Response.” *Victorian Studies* 53.3 (Spring 2011): 437-444.

“On Not Close Reading: The Prolonged Excerpt as Victorian Critical Protocol.” *The Feeling of Reading: Affective Experience and Victorian Literature.* Ed. Rachel Ablow. Ann Arbor: University of Michigan Press, 2010. 11-26.

“Trollope’s Chapters.” *Literature Compass* 7.9 (September 2010): 855-860.

“Nostalgia and its Disciplines: A Response.” *Memory Studies* 3.3 (September 2010): 269-275.

“On the Protocols of Victorian Citation.” *Novel* 42.2 (Fall 2009): 326-331.

“Wave-Theories and Affective Physiologies: The Cognitive Strain in Victorian Novel Theories.” *Victorian Studies* 46.2 (Winter 2004): 206-216.

“The Disease of Temporality; or, Forgetful Reading in James and Lubbock.” *The Henry James Review* 25.3 (Fall 2004): 246-253.

“‘The Withering of the Individual’: Psychology in the Victorian Novel.” *Concise Companion to the Victorian Novel.* Ed. Francis O’Gorman. Oxford: Blackwell, 2004. 91-112.

“Trollope and the Career: Vocational Trajectories and the Management of Ambition.” *Victorian Studies* 45.2 (Winter 2003): 247-278.

“Reverie, Sensation, Effect: Novelistic Attention and Stendhal’s *De l’Amour*.” *Narrative* 10.1 (January 2002): 47-68.

“Brushes With Fame: Thackeray and the Work of Celebrity.” *Nineteenth-Century Literature* 56.1 (June 2001): 23-51.

“Austen’s Nostalgics.” *Representations* 73 (Winter 2001): 117-143.

“The Clinical Novel: Phrenology and *Villette*.” *Novel* 29.3 (Spring 1996): 367-390.

**Co-Authored Articles:**

With David Elson and Kathy McKeown. "Extracting Social Networks from Literary Fiction." *Proceedings of the 48<sup>th</sup> Annual Meeting of the Association for Computational Linguistics (ACL 2010)*.

**Reference Articles, Scholarly Editions:**

"The Chapter in Western Literature." *Oxford Research Encyclopedia of Literature*. Ed. Paula Rabinowitz. Oxford: Oxford University Press, 2016.

"Theories of the Novel." *The Cambridge History of Literary Criticism: Volume 6: The Nineteenth Century*. Ed. M. A. R. Habib. Cambridge: Cambridge University Press, 2013. 506-523.

"Britain and Europe." *The Cambridge History of Victorian Literature*. Ed. Kate Flint. Cambridge: Cambridge University Press, 2012. 622-640.

"Realism and Theories of the Novel." *The Oxford History of the Novel in English, Volume Three: The Nineteenth-Century Novel, 1820-1880*. Eds. John Kucich and Jenny Bourne Taylor. Oxford: Oxford University Press, 2012. 289-305.

"1825-1880: The Network of Nerves." *The Emergence of Mind: Representations of Consciousness in Narrative Discourse in English*. Ed. David Herman. Lincoln: University of Nebraska Press, 2011. 215-239.

"British Isles (19<sup>th</sup> Century)." *Blackwell Encyclopedia of the Novel*, vol. 1. General Ed. Peter Logan. Oxford: Blackwell, 2011. 115-124.

"Novel Theory (19<sup>th</sup> Century)." *Blackwell Encyclopedia of the Novel*, vol. 2. General Ed. Peter Logan. Oxford: Blackwell, 2011. 585-590.

"William Makepeace Thackeray." *The Cambridge Companion to English Novelists*. Ed. Adrian Poole. Cambridge: Cambridge University Press, 2009. 149-164.

"Nostalgia." *A Companion to Jane Austen*. Eds. Claudia Johnson and Clara Tuite. Oxford: Blackwell, 2009. 413-421.

"The Novel." *The Oxford Encyclopedia of British Literature*, vol. 4. Editor-in-Chief, David Scott Kastan. Oxford: Oxford University Press, 2006. 103-112.

"W. M. Thackeray." *The Oxford Encyclopedia of British Literature*, vol. 5. Editor-in-Chief, David Scott Kastan. Oxford: Oxford University Press, 2006. 153-157.

Introduction and Notes. W. M. Thackeray, *Vanity Fair*. New York: Barnes and Noble Classics, 2004.

"Thomas Wade." *New Dictionary of National Biography*. Oxford: Oxford University Press, 2004.

**Reviews, Review Essays, Online Essays:**

"The Stubborn Optimist." Review of *A Grace Paley Reader*. *The Atlantic* 319.3 (April 2017): 38-40.

- “Criticism in the Twilight.” Review of James Wood, *The Nearest Thing to Life*; A.O. Scott, *Better Living Through Criticism*; Mark Greif, *Against Everything*. *The Nation* 303.23 (December 5-12, 2016): 27-31.
- “Reading and Writing.” Review of Charles Johnson, *The Way of the Writer*; Joyce Carol Oates, *Soul at the White Heat*; Peter Orner, *Am I Alone Here?*; Adam Weiner, *How Bad Writing Destroyed the World*. *The New York Times Book Review* (December 4, 2016): 82.
- “The Email Master.” Review of Nell Zink, *Nicotine and Private Novelist*. *Public Books*, October 15, 2016. (<http://www.publicbooks.org/fiction/the-email-master>)
- “Fictions of Capital.” Review of Leigh Claire La Berge, *Scandals and Abstractions: Financial Fiction of the Long 1980s*. *New Left Review* 99 (May-June 2016): 151-159.
- “‘The People v. O.J. Simpson’ as Historical Fiction.” *Public Books*, April 1, 2016. (<http://www.publicbooks.org/artmedia/the-people-v-o-j-simpson-as-historical-fiction>)
- “The New Fiction of Solitude.” *The Atlantic* 317.3 (April 2016): 92-101.
- “Franzen Makes Nice.” *Public Books*, September 1, 2015. (<http://www.publicbooks.org/fiction/franzen-makes-nice>)
- “Was Dickens a Thief?” Review of Stephen Jarvis, *Death and Mr. Pickwick*. *The Atlantic* 315.5 (June 2015): 38-40.
- “Music, Fiction, and the Value of Attention.” *The New Yorker* online, January 27, 2015. (<http://www.newyorker.com/books/page-turner/music-fiction-value-attention>)
- “Seventies Throwback Fiction.” Review of *Arcadia*, Lauren Groff; *May We Be Forgiven?*, A.M. Homes; *The Flamethrowers*, Rachel Kushner; *The Lowland*, Jhumpa Lahiri; *Dissident Gardens*, Jonathan Lethem; *Subtle Bodies*, Norman Rush; *Sister Golden Hair*, Darcey Steinke; *The Interestings*, Meg Wolitzer. *n+1* 21 (Winter 2015): 147-158.
- Genius in France: An Idea and Its Uses*, Ann Jefferson. *Romantic Review* 105.3-4 (May-November 2014): 411-413.
- “The Chapter: A History.” *The New Yorker* online, October 29, 2014. (<http://www.newyorker.com/books/page-turner/chapter-history>)
- “Knausgaard’s Novel Degree Zero.” Review of *My Struggle, Book Three: Boyhood*, Karl Ove Knausgaard. *Public Books*, September 1, 2014. (<http://www.publicbooks.org/fiction/knausgaards-novel-degree-zero>)
- Formative Fictions: Nationalism, Cosmopolitanism, and the Bildungsroman*, Tobias Boes. *Modern Language Quarterly* 75.3 (September 2014): 449-453.
- “Story Time.” Review of *This Is How You Lose Her*, Junot Díaz; *The Miniature Wife and Other Stories*, Manuel Gonzales; *The Fun Parts*, Sam Lipsyte; *Vampires in the Lemon Grove*, Karen Russell; *Tenth of December*, George Saunders. *Public Books*, September 9, 2013. (<http://www.publicbooks.org/fiction/story-time>)
- “Serial Literacy.” Review of *The Pleasures of Memory: Learning to Read with Charles Dickens*, Sarah Winter. *Novel* 46.2 (Summer 2013): 297-301.

- “Edward St. Aubyn and the Depressive Third Person.” *Public Books*, November 13, 2012 (<http://www.publicbooks.org/fiction/edward-st-aubyn-and-the-depressive-third-person>)
- “Theory and the Novel.” Review of *Open City*, Teju Cole; *A Visit From the Goon Squad*, Jennifer Egan; *The Marriage Plot*, Jeffrey Eugenides; *Leaving the Atocha Station*, Ben Lerner; *The Ask*, Sam Lipsyte; *A Gate at the Stairs*, Lorrie Moore. *n+1* 14 (Summer 2012): 157-169. [Published online October 24, 2012 as “The Theory Generation”: <https://nplusonemag.com/issue-14/reviews/the-theory-generation/>] [Translated into Portuguese as “A geração teoria,” *Revista serrote*, December 12, 2012: <http://www.revistaserrote.com.br/2012/12/a-geracao-teoria-por-nicholas-dames/>]
- Novel Violence: A Narratography of Victorian Fiction*, Garrett Stewart. *Modern Language Quarterly* 72.2 (June 2011): 262-265.
- “Untimely Contextualizations.” Response to *The Victorians and Old Age*, Karen Chase; *Women Writers and Old Age in Great Britain, 1750-1850*, Devoney Looser. *Journal of Victorian Culture* 16.1 (April 2011): 113-117.
- “Why Bother?” Review of *The Professor and Other Writings*, Terry Castle; *The Marketplace of Ideas: Reform and Resistance in the American University*, Louis Menand; *Not for Profit: Why Democracy Needs the Humanities*, Martha Nussbaum. *n+1* 11 (Spring 2011): 161-168.
- “This Will Kill That.” *n+1* online, August 11, 2010. (<https://nplusonemag.com/online-only/online-only/this-will-kill-that/>)
- Stendhal et l’Amérique*, Michel Crouzet. *Nineteenth-Century French Studies* 36.3/4 (Spring-Summer 2010): 316-317.
- “Forget Bourdieu.” Review of *The Politics of Aesthetics: The Distribution of the Sensible and The Future of the Image*, Jacques Rancière; *Let’s Talk About Love: A Journey to the End of Taste*, Carl Wilson. *n+1* 8 (Fall 2009): 199-207.
- Neurology and Literature, 1860-1920*, ed. Anne Stiles. *Victorian Studies* 51.3 (Spring 2009): 552-554.
- The Professional Ideal in the Victorian Novel: The Works of Disraeli, Trollope, Gaskell, and Eliot*, Susan Colón. *Victorian Studies* 50.2 (Winter 2008): 352-353.
- The Material Interests of the Victorian Novel*, Daniel Hack. *Journal of British Studies* 45.3 (July 2006): 681-683.
- Thackeray’s Skeptical Narrative and the ‘Perilous Trade’ of Authorship*, Judith Fisher. *Victorian Studies* 47.2 (Winter 2005): 283-284.
- Literature, Science, Psychoanalysis, 1830-1970: Essays in Honour of Gillian Beer*, eds. Helen Small and Trudi Tate. *Victorian Studies* 46.4 (Summer 2004): 698-700.
- Everything in Dickens: Ideas and Subjects Discussed by Charles Dickens in His Complete Works: A Topicon*, ed. George Newlin. *Victorian Periodicals Review* 30.3 (Fall 1997): 278-280.
- The Great Shadow: Arthur Conan Doyle, Brigadier Gerard, and Napoleon*, Clifford Goldfarb. *Victorian Periodicals Review* 32.2 (Summer 1999): 181-182.

## TEACHING EXPERIENCE

### Lecture Courses:

English W3257y, "Dickens, Thackeray, Eliot" (Fall 2013, Fall 2010, Spring 2007)  
 Comparative Literature G4822y, "The Nineteenth-Century European Novel" (Spring 2013, Fall 2008, Fall 2006, Spring 2005, Fall 2003, Spring 2003)  
 English W3257x, "The Nineteenth-Century English Novel" (Fall 2007, Fall 2004, Fall 2000)  
 English W3266y, "British Literature, 1832-1900" (Spring 2000, Spring 1999)

### Undergraduate Seminars:

Comparative Literature S3541, "The Modern Short Story" (Summer 2014)  
 English W3955y, "The Bildungsroman in Europe" (Spring 2014, Spring 2017)  
 English W3962x, "The Novel of Manners" (Fall 2012, Fall 2014)  
 Comparative Literature W3851x, "Realism" (Fall 2011, Fall 2006, Spring 2004)  
 English W3962x, "Austen, Brontë, Eliot" (Fall 2008, Fall 2004, Spring 2004)  
 English W3933x, "Dickens" (Fall 1998)

### Graduate Seminars:

English G6400, "The Long History of Victorian Realism" (Fall 2016)  
 English 6407y, "How We Read Victorian Serial Fiction Now" (Spring 2016)  
 Comparative Literature G6801y, "The Theory of the Novel in the 18<sup>th</sup> and 19<sup>th</sup> Centuries" (Spring 2012)  
 English G6402y, "Eliot and Trollope" (Spring 2010)  
 English G6801y, "The Victorian Novel in Theory" (Spring 2008)  
 English G6404y, "The Victorian Novel and the Book" (Spring 2007)  
 English G6401y, "Victorian Studies Today" (Spring 2005)  
 Comparative Literature G6801x, "Theory of the Novel" (Fall 2003)  
 English G6841x, "Everyday Life and the Novel" (Fall 2002)  
 English G6404y, "Victorian Reading" (Spring 2001)  
 English G6404x, "Victorian Psychologies" (Fall 1999)

### Core Curriculum:

Humanities C1001-C1001, "Literature Humanities" (1998-2001; 2002-3; 2007-8; 2009-11; Fall 2014; 2015-2017)

## PAPERS AND PRESENTATIONS

### Invited Lectures:

"Knausgaard and Shabby Realism: The Long History of a Minor Mode." Plenary Lecture to the Brandeis Novel Symposium, April 28, 2017

"Marking Time in the Novel." New Approaches to the Rise of the Novel Lecture Series, Indiana University, April 14, 2016

"Daybreak, Chapter Break, Epoch: On the Novel's Caesuras." Ian Watt Lecture in the History and Theory of the Novel, The Center for the Study of the Novel, Stanford University, January 14, 2016

"Daybreak, Chapter Break: The Novel's Caesuras." Yale English Department Lecture Series, November 9, 2015

- “Books and Days: Counting Time in the Novel.” The CUNY Annual Victorian Conference: The Way We Read Now, CUNY Graduate Center, May 1, 2015
- “Rethinking Nostalgia and Pleasure: The Example of the 1970s.” Keynote Lecture at Nostalgia Isn’t What It Used To Be: Poetologies of and Theory as Nostalgia, Freie Universität Berlin, April 17, 2015
- “The Chapter, from Caesarea to Victorian London.” Lecture to TSAR/NOVANOVA, McGill University, Montréal, Québec, January 27, 2015
- “*Middlemarch*’s Days.” Forms of Fiction: The Novel in English, University of Chicago, November 8, 2013
- “Reflections on the Deep Time of Form: The Chapter, From Codex Alexandrinus to Anthony Trollope.” Lecture to the British Literature Colloquium, Harvard University, November 14, 2012
- “On Reading in Bits.” The Feeling of Reading Symposium, Center for Cultural Analysis, Rutgers University, October 19, 2012
- “On (Literary) Protocol.” Keynote Panel Address to Victorian Clichés and Orthodoxies: Northeast Victorian Studies Association Conference, Columbia University, April 14, 2012
- “Kephalaia, Chapters, and Alien Syntheses: Narrative and Textual Segmentation from Codex Alexandrinus to Anthony Trollope.” Tudor and Stuart Lecture, Johns Hopkins University, April 5, 2012
- “From Kephalaia to Chapters: Lessons in the History of Literary Protocols.” Keynote Address for Chapter and Verse: Structures of Reading, History of the Book Working Group at the Townsend Center for the Humanities, University of California, Berkeley, October 8, 2011
- “Toward a History of the Chapter.” Lecture to the Eighteenth- and Nineteenth-Century Cultures Workshop, University of Chicago, February 17, 2011
- “Novel Theory’s Anglophobia.” Does the British Novel Have a Future?: Transnational Paradigms and the New Literary History, Rutgers University Modernism and Globalization Seminar Series, April 9, 2010
- “Notes on the Chapter.” Wesleyan University Department of English, March 1, 2010
- “Toward a History of the Chapter.” Lecture to the Center for the Study of Books and Media, Princeton University, December 9, 2009
- “A Victorian Art of Citation.” Lecture to the British Literature Colloquium, Harvard University, April 24, 2009
- “The Chapter: A History of Segmented Life, 1200-1900.” The Clarabelle Woods Lecture, Oklahoma State University, February 11, 2009
- “The Chapter; or, a History of Segmented Life.” Lecture co-sponsored by Project Narrative and the Nineteenth-Century Graduate Workshop, Ohio State University, November 13, 2008

- “The Chapter; or, Fragmented Life.” Lecture to the Book History Colloquium at Columbia University, April 21, 2008
- “On the Reception of Long Form: George Eliot and Wagner.” Lecture to the Yale University 18<sup>th</sup>-19<sup>th</sup> Century Colloquium, February 22, 2007
- “Eliot, Wagner, and Elongated Comprehension in Mid-Nineteenth-Century Britain.” Lecture to the Vanderbilt University English Department, February 22, 2006
- “Trollope’s Careerism.” Annual Lecture of the Trollope Society of America, New York, NY, October 26, 2005
- “Reading and Media.” Transliterations Conference: Research on the Technological, Social, and Cultural Practices of Online Reading. University of California, Santa Barbara, June 17, 2005
- “Reading: Modalities and Moralities in Literary Studies.” American Council of Learned Societies Annual Meeting, Renewing Humanities Scholarship Panel, Philadelphia, PA, May 6, 2005
- “Unlearning, and Relearning, Victorian Novel Criticism.” The CUNY Annual Victorian Conference: What’s New in Victorian Studies? CUNY Graduate Center, May 7, 2004
- “The Physiological Reader in Victorian Novel Theory.” Lecture to the Princeton University Department of English Victorian Colloquium, December 8, 2003
- “Attention, Duration, Speed: Early Novel Theory and the Reader.” Invited Lecture to the Department of English, University of California, Berkeley, October 1, 2003
- “Fiction as Machine: Readerly Cognition and Early Theories of the Novel.” Cognitive Theory and the Arts Seminar, Harvard University Humanities Center, May 7, 2003
- “Brushes With Fame: Thackeray and Victorian Celebrity.” City University of New York Victorian Studies Seminar, May 3, 2000
- “Thackeray, the Public Sphere, and Victorian Celebrity.” Invited Lecture to the Victorian Literature and Culture Seminar, Harvard University Humanities Center, April 17, 2000
- “Remembering to Forget: Trollope and Nostalgia.” Annual Lecture of the Trollope Society of America, New York, NY, November 10, 1999

#### **Conference Presentations:**

- “Concert-Going; or, Realism and Aesthetic Engagement in the Age of Neuroscience.” International Society for the Study of Narrative Conference, Cambridge, MA, March 29, 2014
- “The Victorian Elements of Style: Paragraph and Chapter in the Birth of English Composition.” North American Victorian Studies Association Conference, Pasadena, CA, October 26, 2013
- “Shklovsky’s ‘Mystery Plots’ and the Temporality of Networks.” International Society for the Study of Narrative Conference, St. Louis, MO, April 9, 2011



- “Capitulum, Argumentum, Chapter.” Modern Language Association Convention, Los Angeles, CA, January 9, 2011
- “Stendhal’s Ear.” Modern Language Association Convention, Los Angeles, CA, January 9, 2011
- Panel Respondent to “Virtual Perspectives: Fiction’s ‘As If’.” North American Victorian Studies Association Conference, Montréal, Québec, November 12, 2010
- “Some Versions of Narrative Diagrammatics.” Modern Language Association Convention, Chicago, IL, December 29, 2007
- “On the Protocols of Victorian Citation.” Theories of the Novel Now Conference, Providence, RI, November 10, 2007
- “The Birth of Speed-Reading: Ocular Physiology and Popular Fiction in the 1890s.” Bibliographical Society of America “Birth of the Bestseller” Conference, New York, NY, March 29, 2007
- “Speed-Reading and Late-Victorian Textuality: The Example of Gissing.” North American Victorian Studies Association Conference, Charlottesville, VA, October 1, 2005
- “Recurrence: Organizing Temporal Form in Eliot and Wagner.” Society for the Study of Narrative Literature Conference, Louisville, KY, April 9, 2005
- “Machines and Markets: The Continental Reach of Victorian Literary Theory.” North American Victorian Studies Association Conference, Toronto, Ontario, October 28, 2004
- “Heroic Recumbency: Rationalizing the Long Novel, Then and Now.” Modern Language Association Convention, San Diego, CA, December 30, 2003
- “Wave-Theories and Affective Physiologies: The Cognitive Strain in Victorian Novel Theory.” North American Victorian Studies Association Conference, Bloomington, IN, October 19, 2003
- “Disowning the Reader, Developing Novel Theory.” Society for the Study of Narrative Literature Conference, Berkeley, CA, March 29, 2003
- “Physiology and the Rise of Novel Theory.” Society for Literature and Science Annual Conference, Pasadena, CA, October 12, 2002
- “The Birth of the Career: Narrativizing Victorian Business Lives.” Victorian Business: Annual Conference of the Dickens Project, University of California, Santa Cruz, August 2, 2002
- “Speed-Reading: Accelerated Comprehension and Sensation Fiction.” Society for the Study of Narrative Literature Conference, East Lansing, MI, April 11, 2002
- “Trollope, the Career, and Imperial Civility.” Victorian Interdisciplinary Studies Association of the Western United States Conference, Los Angeles, CA, October 25, 2001
- “Attention, Reader: Distraction, Absorption, and the Victorian Reader.” Society for the Study of Narrative Literature Conference, Houston, TX, March 10, 2001

- “Sick Memories: Medical Developments, the Mental Pathology of Amnesia, and Collins’ *The Moonstone*.” Victorians Institute Conference, Columbia, SC, October 8, 2000
- “Before Memory: Amnesia, Nostalgia, and Nineteenth-Century Memory.” Frontiers of Memory Conference, Institute of Education, University of London, September 17, 1999
- “Forgetting, The Forgotten, The Forgettable: Reflex and Amnesia in Collins.” Victorian Memory: Northeast Victorian Studies Association Conference, New Haven, CT, April 16, 1999
- “Seeing Manias: Visual Sciences, Spectacle, Amnesia.” Nineteenth-Century Studies Association Conference, Philadelphia, PA, March 19, 1999
- “The Aesthetics of Nostalgia: The Example of Pater.” Modern Language Association Convention, Toronto, Ontario, December 30, 1997
- “Always Homeward: Travel, Disease, and Satire in the Eighteenth Century.” Northeast American Society for Eighteenth-Century Studies Conference, Boston, MA, December 13, 1997
- “Austen’s Nostalgics.” Anonymity Conference, Center for Literary and Cultural Studies, Harvard University, Cambridge, MA, March 15, 1997
- “Amnesiac Bodies: Physiognomy, Phrenology, and Memory in Charlotte Brontë.” Legacies Conference, The University of Toronto, Toronto, Ontario, September 27, 1996
- Panels and Roundtable Discussions:**
- Panel Organizer, “Formal Trollope,” Trollope Bicentennial Conference, KU Leuven, Belgium, September 19, 2015
- Panelist, “Knowing George Eliot: A Roundtable of Scholars and Ideas,” The New York Public Library, November 14, 2014
- Panel Co-Organizer with Deidre Lynch, “Lengthiness and Delay in Fiction,” Theories of the Novel Now Conference, Providence, RI, November 10, 2007
- Panelist, Discussion on *Oliver Twist*, Theatre for a New Audience Talk Series, New York, NY, April 7, 2007
- Panelist, “Style and New Perspectives on Formalist Methods of Reading,” Columbia Journal of Literary Criticism “After Hours” Discussion Series, New York, NY, March 27, 2007
- Panel Organizer, “Reading and the Victorian Neural Sciences,” North American Victorian Studies Association Conference, West Lafayette, IN, September 3, 2006
- Panel Organizer, “Attending, Seeing, Knowing: Science and Narrative Consumption, 1720-1880,” Society for the Study of Narrative Literature Conference, Houston, TX, March 10, 2001
- Panel Organizer, “Rereading Victorian Memory,” Modern Language Association Conference, Chicago, Illinois, December 29, 1999

## MEDIA APPEARANCES

“Entrevista con Nicholas Dames”: interview with Andrés Lomeña Cantos, *heterocosmicas*, February 18, 2014:

<http://heterocosmicas.blogspot.com/2013/12/entrevista-con-nicholas-dames.html>

On *Jane Eyre*: interview with Kerri Miller, Minnesota NPR (KNOW-FM, Minneapolis/St. Paul), May 11, 2011

On *Consciousness and the Novel*: interview with Gretchen Helfrich, Chicago NPR (WBEZ-FM, Chicago), March 5, 2003

## PROFESSIONAL SERVICE

Contributing Editor, *Public Books*, 2016-present

Co-Editor (with Jenny Davidson), *Rereadings* book series, Columbia University Press

Executive Board Member, The Society for Novel Studies, 2010-present

Executive Committee, MLA Division on Prose Fiction, January 2006-January 2011

Chair, 2009-2010

Secretary, 2008-2009

*Literature Compass* (Blackwell Publishing's online meta-journal)

Editorial Board Member, January 2009-present

Co-Editor, Victorian Section, August 2005-January 2009

Program Committee member, Workshop on Computational Linguistics for Literature, Association for Computational Linguistics Annual Conference, Montréal, Québec, June 7-8 2012

Advisory Board Member, *The Blackwell Encyclopedia of the Novel*, general ed. Peter Logan, August 2006-2011

Program Committee Member, Northeast Victorian Studies Association Conference, New York, New York, 1999-2001

Manuscript Reader, Blackwell Publishing; Bloomsbury Academic; Cambridge University Press; Columbia University Press; Edinburgh University Press; Harvard University Press; Johns Hopkins University Press; Ohio State University Press; Oxford University Press; Princeton University Press; University of Virginia Press; Yale University Press; *Book History*; *Comparative Literature*; *Journal of British Studies*; *Literature and Medicine*; *Nineteenth-Century Literature*; *Novel: A Forum on Fiction*; *PMLA*; *Studies in the Novel*; *Victorians Institute Journal*; *Victorian Studies*

Tenure and Full Professorship Reviews, Boston University, Brown University; City College, CUNY; Cornell University; Florida State University; Harvard University; Indiana University; Indiana University-Purdue University Columbus; McGill University; Michigan State University; New York University; Ohio State University; Oxford University; Queens College, CUNY; St. Louis University; Scripps College; Stanford University; Temple University; University of California-Berkeley; University of

California-Irvine; University of California-Los Angeles; University of California-Santa Barbara; University of Chicago; University of Colorado; University of Michigan; University of Toronto; Yeshiva University; York University

Faculty Judge, The Trollope Prize, 2004-2008

Professional Member, PEN American Center

Member, Modern Language Association

Member, North American Victorian Studies Association

Member, Northeast Victorian Studies Association

Member, Society for the History of Authorship, Reading, and Printing

Member, Society for the Study of Narrative Literature

## UNIVERSITY SERVICE

### Departmental:

Chair, Department of English and Comparative Literature, 2011-2014

Chair, Department Personnel Committee (*ex officio*), 2011-2014

Co-chair, Steering Committee on the University Writing Program, 2011-2014

Faculty Advisor, *Columbia Journal of Literary Criticism*, 2007-present

Associate Chair, Department of English and Comparative Literature, 2007-2011

Chair, Department Search Committee for the Mellon Professorships of the Humanities, 2010-2011

Chair, Department Administrative Committee (*ex officio*), 2009-2011

Chair, Department Curriculum Committee (*ex officio*), 2007-2011

Member, Department Personnel Committee, 2008-2011, 2015-present

Member, search committee for assistant professorship hire in modern drama, 2007-2008

Member, Department Placement Committee, 2006-2007

Member, Department Committee for Graduate Education, 1999-2001, 2003-2004, 2007-2008

Member, search committee for assistant professorship hire in 18<sup>th</sup>-century literature, 1999-2000

### School or University:

Chair, Promotion and Tenure Committee of the Arts and Sciences, 2016-present

Member, Columbia University Press Faculty Publication Committee, 2015-present

Member, Promotion and Tenure Committee of the Arts and Sciences, 2015

Member, search committee for assistant professorship hire in modern French literature, Department of French and Romance Philology, 2014-2015

Member, Syllabus Revision Committee for Literature Humanities, 2014-2015

Chair, Selection Committee for Joshua A. Feigenbaum and Wallace A. Gray Prizes in Literature Humanities, 2014 (Member, 2015)

Advisory Board member, The Center for Science and Society at Columbia University, 2014-present

Co-chair, British Studies at Columbia, 2008-present

Member, Columbia College Phi Beta Kappa Faculty Election Committee, 2008-present

Elected Member for the Humanities, Policy and Planning Committee of the Arts and Sciences, 2012-2014

Member, search committee for Curator of Literature, Columbia Rare Book and Manuscript Library, 2011-2012

Member, Columbia Selection Committee for Mellon New Directions Fellowships, 2011

Member, Literature Humanities Final Exam Committee, 2007, 2010

Member, Task Force on Undergraduate Education: Teaching Working Group, 2007-2008